



Bedford Recreation Department

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Alma Bella Solis

Charcoal and Pastel Artist

Alma Bella Solis' three guiding rules in producing artwork are: (1) accurate observation; (2) emotional power; and (3) the art subject must stand for all humanity using the ten offices of the eye namely: darkness, light, body and color, figure and scenery, distance and nearness, movement and repose. Perspective has been a permanent rule in all her teaching art classes, and she teaches proportion when dealing with art of human figures. She produces her art pieces in Realism using all medium except her lack of mastery in watercolor. Her silent mentors are Michael Angelo, Raphael, Da Vinci, Rembrandt, Reubens. She focused her artistic mastery on charcoal and pastel medium of Biblical themes.

Alma was the artist of her elementary school, high school (apart from HS valedictorian), and her alma mater (apart from being Best Dramatic Actress, dean's list). She was founder/member of her college's Glee Club; high school's Rondalla; college's English Dramatic Guild; high school's and college's Dancetroupe. She wrote, directed, and acted lead role on her four-act stage play in college. She choreographed her alma mater's cotillion comprised of students in all levels i.e. freshmen, sophomore, third year and graduating students at the Army & Navy Club. She was a news reporter later assistant features editor of her college's paper/Supreme Student Council until her postgraduate studies. She was her Convent's versicularist, artist, calligrapher, flower arranger, and chef. She was asked to do special artwork by parishes and other convents in New York in their printing purposes. She was the artist, shop designer, calligrapher during her time at the New England Quilt Museum; calligrapher for the MA Association of Government Accountants and Auditors for two years. She makes greeting cards of fresh flowers and leaves that she dry pressed. She created the Paper Brocade Art.

Alma founded *The Art Gallery of Kingwood* in north of Houston, Texas in 2003, a fine arts gallery showcasing the works of 31 national artists from CA, FL, MA, MI, NM, SD, TX. It was also an Art School for children and adults with six art instructors including herself. The gallery fine art pieces were featured for three weeks upon request by UPN/Fox 26 News.

Alma holds a B.A. in Industrial Psychology, Philosophy, and English; an MBA; a recipient of international academic scholarship by the University of Freiburg, former West Germany in M.D.E. leading to PhD; and recipient of Australian government scholarship in general nursing education after 3 years of B.S.Nursing.

She published her book, **Obeying Reason A Book of Poems** in 2001. Prior book publication, she received a number of international recognition awards in poetry and to-date; was offered a television appearance; a publishing contract; and was invited to be a Fellow at the Institute of Children's Literature. She was named USA Poetry Ambassador, Poet of the Year for some years. She has finished writing her next book, **Alone and All**, a novel that she plans to publish as resources do permit.

Alma Bella taught art studio classes in Texas, Art Center of Chelmsford, Fitchburg Art Museum, Derry Center for Adult Studies, NH, The Summer Place. She currently teaches in the towns of Acton, Bedford, Billerica, Carlisle, Chelmsford, Concord, Lexington, Littleton, St. John's Parish in N. Chelmsford, and will teach in Andover to children with disabilities.

In August 2012, Alma was named Woman Leader in the Arts by the IWLS (International Women Leaders Association, NY).