

Pata Suyemoto is an independent feminist scholar, writer, educator, and mental health activist. She has a PhD. in education from the University of Pennsylvania and did her research on multicultural education and issues of race and racism. She has taught education and writing courses at a number of Universities including University of Massachusetts – Boston and University of Pennsylvania. She is an expert in pedagogy and curriculum development as well as study strategies and provides private instruction in these areas. She is currently working on a book about writing and healing and an edited book about Asian American women and mental health issues with her colleague Christina Chan.

Pata is a bicycle enthusiast who rides about 4500 miles per year. She teaches bicycle riding at all levels and basic bicycle maintenance in a number of venues. She is on the Harbor to the Bay AIDS Charity Ride organizing committee where her job is to mentor new riders. In that capacity, she advises on training plans, leads training rides, and teaches maintenance and repair workshops. She is a Certified Instructor with the League of American Bicyclists (LCI).

Pata is an artist and jewelry designer. She works primarily with collage and has a fascination with boxes and interactive art pieces. Her jewelry is made from natural crystals and each piece takes into account the metaphysical properties of the stones. (She affectionately calls her work “cosmic jewelry.”)

In addition, she is Reiki master and a mental health activist and speaks out on depression and its impact on individuals and families. She is a former sign language interpreter and sign language instructor.