

Tissue Paper and Watercolor Texture Workshop
Spring 2023

two-day workshop

First day – two hours

Second day – three hours

There will be a \$5 Materials Fee to be paid to the instructor

We will use an acrylic medium and tissue paper to create random texture on the surface of our watercolor paper. We will then develop our paintings with watercolor and oil pastels. All specialty materials such as acrylic medium, tissue paper, oil pastels, and specialty tools will be provided by the instructor.

Students should bring:

- your own watercolor painting supplies (paints, brushes, mixing palette, rinse jars etc.)
 - a sketchbook,
- several sheets of watercolor paper at least 140 cold press weight (or heavier weight if you have it) – whatever size you like to work on)
- You will also need at least two stiff backboards (each a little bigger than your paper size) – can be stiff cardboard)
 - and some artists tape or masking tape.
- any photo references you have of woodland or water scenes

If you have any questions, contact Nan Rumpf

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